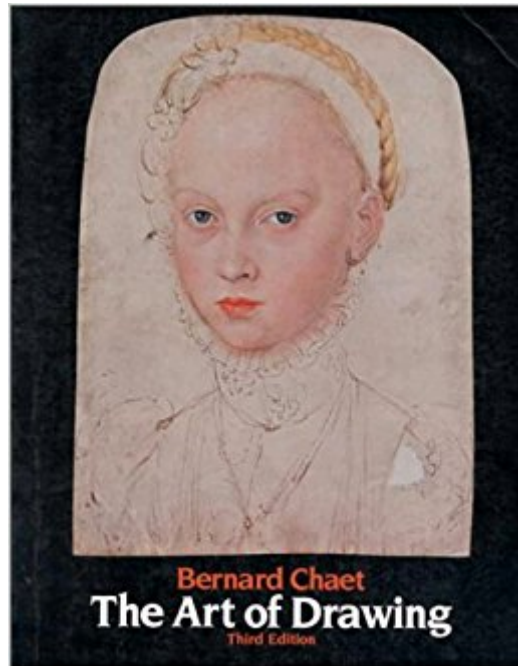




The book was found

The Art Of Drawing, 3rd Edition



Synopsis

This third edition of THE ART OF DRAWING focuses on the latest developments in the author's drawing classes, which began at the Yale School of Art in 1951. The student examples cover three decades and the beginning of the fourth. Their work, seen in constant dialogue in time, has been the inspiration for this text.

Book Information

Paperback: 288 pages

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Average Customer Review: 4.5 out of 5 stars 17 customer reviews

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Customer Reviews

This book is based on Chaet's experience teaching gifted students at Yale, and is a great guide to creating drawing. It's not just about technique and materials. It's about art. Even as he introduces basic concepts such as line and value, his illustrations show how great artists handled them imaginatively, without following simplistic rules of the sort that might discourage creativity. Chaet encourages his readers to open their eyes in order to express their souls.

Bit disappointed. Not as instructive or helpful as I wanted. Will likely end up at the library sale. I recommend "The Natural Way To Draw: A Working Plan For Art..." By Kimon Nicolaides (which fortunately I found after this one) if you want something useful and instructive. It has the substance I was looking for.

I can't speak on the text since I haven't read it yet but there are tons of masters sketches and examples that you can reproduce for practice. My instructor uses this book, amongst others, for examples on line, gesture and tonal drawings. I enjoyed the book enough to buy it for my own

practice.

This is a great book with good tips and advice for artists and great customer service from Wisepenny in securing hard to get books.

received the book sooner than expected, and very good quality, thanks

As an art student in college I discovered this book, and have always had it by my side. Highly recommended.

Exactly what I expected.

The first chapter alone is worth the cost of the book. Outstanding examples and lots to gain from this one. For advanced artists and beginners, too. So glad I found it. I will refer to it often.

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